



2024 ROYALTY PROGRAM



"Rodeo queens are the spokeswomen helping keep the sport of rodeo alive."

Who is the Mountain Rodeo Association?

The Mountain Rodeo Association is a nonprofit organization in the eastern foothills of Fresno County that promotes and encourages the sport of rodeo and community. The Mountain Rodeo Association hosts professional and amateur events that provide an understanding of the local ranching heritage. We aim to actively involve local youth by providing fun and engaging activities. We actively support veterans, local organizations, and families in our community. Our Cowboy Classic Ranch Rodeo is a Western States Ranch Rodeo Association-sanctioned event. Our rodeo events may include but are not limited to:

1. Ranch Branding
2. Sort Rope & Doctor
3. 4-Man Team Roping
4. 4-Man Trailer Loading
5. Barrel Racing
6. Mutton Busting
7. Bull Riding
8. Ranch Bronc Riding
9. Wild Horse Race
10. Women's Steer Stopping
11. Stick Horse Barrels (8 and under)

Who is the Future Royalty of the Mountain Rodeo Association?

- **Young ladies who wish to be a representative of the community of Squaw Valley and rodeo.**
- **Young ladies who love horses, rodeo, and everything they represent.**
- **Young ladies who portray unmatched sportsmanship with high moral and ethical character.**
- **Young ladies who can speak intelligently and display dignity in all situations.**

“Holding a rodeo queen title is much like holding a job. It requires dedication and sacrifice; however, the rewards are endless. A rodeo queen is a role model to all young ladies, regardless if they grew up in the Western lifestyle. A rodeo queen is a young lady who upholds herself with grit and grace. A rodeo queen is an ambassador to the sport of rodeo, her local sponsoring rodeo, and her community. A rodeo queen is a leader for the younger title holders under her. A rodeo queen is an educator on the sport of rodeo and the Western lifestyle. While a rodeo queen is a cowgirl, she first must be a lady.”

Royalty Orientation

While orientation is not required, it is a good idea to come and learn what is expected from the contestants and the royalty director while running for Mountain Rodeo Association royalty.

During orientation, contestants will review the rules, regulations, and qualifications. We will also discuss how to create a biography that best represents you and how to take a proper headshot-type photograph.

Orientation will be held at 6:30 pm on Saturday, May 25, 2024, at the Bear Mountain Activity Center located at 30733 E Kings Canyon Rd, Squaw Valley, CA 93675. Contestants should bring something to take notes with, their parent(s)/guardian, and should dress in western attire, including a felt cowboy hat, belt, buckle, boots, jeans, and a western shirt.

Please RSVP to the royalty email, mraroyalty@gmail.com.

If you have any questions or concerns, please contact the royalty director.

Royalty Director:

Jessica Wolter - Phone: (559) 288-0755 Email: mraroyalty@gmail.com

The application deadline will be Friday, May 31st. Practices will run every Friday at 6:30 pm sharp, beginning May 31st. You will receive the minimum number of tickets you are required to sell on the day of the first practice.

Applications can be submitted via email or in person.

Applications will not be taken after 7 PM on Friday, May 31, 2023.

Standard Qualifications

1. Submit completed paperwork and contestant fees by the entry deadline.
2. Must not be married or divorced or ever have been.
3. Must not be pregnant or the mother of a child.
4. Must not hold a current title for another rodeo. Current MRA title holders are only eligible if one year has passed since they held the title of their age category or are moving up an age division.
5. Must meet age requirements determined by the contestant's age as of coronation day (August 24th, 2024). For example, when you fill out your application on May 25, 2024, and you are 16 years old but turn 17 before the coronation dinner (8/24/2024), you would be a queen contestant.

If you turn 17 after the coronation dinner, you will be a princess contestant. For more clarification, please contact the royalty director.

- Tiny Princess—Ages 5-7. Regardless of age, tinies must possess the ability to understand and follow verbal directions.
- Little Miss - Ages 8-12 years old
- Princess - Ages 13-16 years old
- Queen - Ages 17-22 years old

If a contestant has any disability, custody arrangement, prior commitment, or anything else that may affect our ability to teach or their attendance, please let us know in advance! We can accommodate most things if we know about them beforehand.

Requirements

The following must be completed and turned in to the royalty director by Friday, May 31, 2024:

1. Completed application form, including the handbook signature page.
2. Photo/Biography:
 - a. Each contestant is asked to submit their picture (8X10 COLOR PRINTED) with this application. We ask that the picture be a headshot showing the contestant wearing a felt cowboy hat and western shirt. Please do not include animals or other people. This photo must also be emailed to **mraroyalty@gmail.com**.
 - b. Each contestant is asked to submit a brief biography along with the photo. Please include your name, age, parents, school, hobbies, goals, and why you would like to represent the MRA (any other important information is also welcome). The biography should be short and to the point.
3. Completed and signed Mountain Rodeo Association membership packet, including membership fee.
4. Completed and signed photo release form.
5. Your application will require a **non-refundable** entry fee of \$20 for an individual or \$40 for a family membership. We can accept cash, Venmo (with an additional \$1.50 fee), or a check made out to the MRA. This covers your one-year membership fee for the Mountain Rodeo Association.

**The above picture and biography will be used for distribution in local news sources, such as our website and Facebook, and may appear in the rodeo program. Must be completed by the application deadline date of May 31st.

The following must be completed before practice on Friday, August 9, 2024:

1. Volunteer Hours:
 - a. Volunteer at any MRA event or workday between orientation and the competition. Upon arriving and leaving, you must check in with a board member or the royalty director.
 - b. Volunteer at any community event for at least 4 hours, and provide written or photo proof to the royalty director.
2. Fulfill ticket and sponsorship sales quotas for the appropriate age category.
3. Attend all mandatory practice dates.

Ticket and Sponsorship Requirements

Tickets will be \$1 each. Only 15,000 tickets will be printed.

Sponsorships are as follows:

- Premier Sponsor (\$5000 and above)
- Platinum Sponsor (\$1500 - 4999)
- Gold Sponsor (\$1,000-\$1499)
- Silver Sponsor (\$500-\$999)
- Bronze Sponsor (\$200-\$499)
- Advertising Only Sponsor (\$100)
- Rodeo Event Sponsor-Buckles, Tiaras, Saddles, etc. (\$125-\$1000)

Three tentative prizes are scheduled for the raffle but are subject to change:

1. A rifle from Gracie's Firearms in Reedley
2. A pistol from Gracie's Firearms in Reedley
3. An engraved pocket knife

To remain eligible (to compete at the competition), the quota established for the appropriate age division must be fulfilled/turned in by the start of the second to last practice. However, it's best not to wait until the last minute! We will accept ticket and/or sponsor monies anytime throughout the summer.

• Queen Contestants

- 1,000 Tickets
- Minimum of the equivalency of 1 Gold Sponsor (May be multiple smaller sponsorships, but must add up to at least \$1000.)

- Princess Contestants
 - 800 Tickets
 - Minimum of the equivalency of 1 Silver Sponsor (May be multiple smaller sponsorships, but must add up to at least \$500.)
- Little Miss Contestants
 - 600 Tickets
 - Minimum of the equivalency of 1 Bronze Sponsor (May be multiple smaller sponsorships, but must add up to at least \$200.)
- Tiny Princess Contestants
 - 400 Tickets
 - Minimum of 1 Rodeo Event Sponsor (Buckle, Saddle, Tiara, etc.) or 1 Advertising Only Sponsor (\$100)

NOTE: Part of the money from ticket sales and sponsorships goes towards covering costs for the pageant and providing prizes for all contestants whether they leave with a title or not. The more you sell, the more you benefit yourselves! You are more than welcome to sell more than the above allotment. Please contact the royalty director if you need more tickets or sponsor packets.

Only the royalty director will collect monies or viewpoint totals before the coronation

****When accepting sponsors, the sponsorship packet MUST be filled out and turned in with the money. If no sponsor packet is included with the money, it WILL NOT count towards your requirements. If a sponsor pays with a check, the check should be made out to the Mountain Rodeo Association, and the Memo line should include the contestant's name. Any sponsor check without the contestant's name WILL NOT be counted toward their minimum requirements.**

Conduct and Ethics

The Mountain Rodeo Association expects each contestant, parents, friends, and relatives to display the highest degree of sportsmanship during the pageant and following the coronation. Each contestant should be mindful that they represent the Mountain Rodeo Association, the community of Squaw Valley, and the Sport of Professional Rodeo. Unsportsmanlike conduct will not be tolerated. Unsportsmanlike conduct could result in disqualification and affect further eligibility to compete in the Mountain Rodeo Association Royalty Contest. This includes but is not limited to:

- Fighting (verbal or otherwise)
- Anything determined or interpreted as verbal or physical abuse, intimidation, or cyberbullying.
- Excessive drinking by parents (Royalty are not to be drinking, regardless of age!)
- Tobacco use (contestants)
- Attempts to sabotage fellow contestants.
- Attempts to influence the coordinator or judges.
- Temper tantrums
- Profanity
- Unnatural hair color(s)
- Skirts above the knee or blouses that show cleavage and/or open shoulders are not to be worn.
- Tattoos must be covered and facial piercings removed.

Discipline

- First offense - verbal warning
 - Second offense -10-point deduction
 - Third offense - disqualification from the pageant or current royalty will lose their crown and anything associated with the title (as applicable, e.g., chaps, buckle, tiara, saddle, etc.).
- Anyone leaving the pageant for any reason (termination or resigning) must return ticket stubs, money, and unsold tickets to Jessica Wolter within one (1) week – SEVEN DAYS - of your dismissal.
- Parents and trainers of contestants will only be allowed in the arena if the contestant is a lead liner or in an emergency. This time is for the royalty staff and invited guests to work with the contestants. Use of the arena with a parent or trainer after the completion of practice may be discussed.

➤ Complaints and concerns are welcome on the condition that they are presented to Jessica Wolter appropriately (written) to be addressed. **Complaints DO NOT go to board members.**

Competition Breakdown

Interview 5%

Personal/Private interviews will be held individually for each contestant, with all three judges, in a private room. Questions will pertain to current events, rodeo/equine knowledge, and your personality. Interviews will last approximately 15 minutes per contestant. Order by draw in each group. This is a chance for the judges to get to know you, so let your personality shine!

Poise and Personality 10%

This portion of the pageant will be judged in all other portions of the contest, including on stage, in the arena, and during interviews. Judges want to see how you carry yourself in various situations and see your personality shine through.

Stage Portion 25%

On Saturday, August 18, 2024, the stage portion will be judged as follows:

First portion of the on-stage competition will be modeling. Contestants will enter and model their outfits accompanied by a commentary read by the emcee. Commentary will be a detailed description of the outfit you are modeling and why you chose it. Please do not include brand names of clothing, boots, etc.

Speech: Immediately following modeling, contestants will take the stage and receive the microphone from the emcee for their speeches. Contestants will be judged on the content and delivery of their speech. The Queen division will go first, followed by Princess, then Little Miss, then Tiny Princess. Our Tiny Princess contestants will not give a speech but will converse with the emcee (reigning Queen). There will be three judges. Order by draw for each group.

Speeches are an excellent way to introduce yourself to the community and show your public speaking skills. Speeches should be memorized; cue cards are allowed, but discouraged. Speeches will be about a ranch rodeo event or person in the ranch rodeo world of your choosing. There are time limits for speeches, and 30 seconds of leeway is allowed. Speeches over or under the time limits will result in a point penalty.

- o Queen contestants: 2:30-3:00 minutes
- o Princess: 2:00-2:30 minutes
- o Little Miss: 1:30-2:00 minutes

Speech Topic

Queen Speech Topic- “What are the attributes of a good Rodeo Queen and why”

Princess speech Topic- "Rodeo - What It Means To Me”

Little Miss Speech Topic- “My Horse”

Questions: After your speech/conversation, you will draw and answer three questions from a hat based on the appropriate age category. These questions will be given to you by the first practice date.

Don't stress out! If you attend all the practices before the competition, you will know the answers to all the questions. We want to help you grow and learn, and we will help you with any questions about royalty or rodeo!

Mandatory Speech and Modeling practice is on Saturday, June 15. Time to be determined

Cowgirl Advice: All contestants will be asked to give their cowgirl advice following the questions. Cowgirl Advice should be chosen in advance and approved by the royalty director. Your Cowgirl advice should be original and meaningful to you and offer a piece of wisdom or advice to peers.

Example: *“It's not how many times your butt lands in the dirt that matters. What really counts is when you pick yourself up, dust off your britches, and get back on.”*

Attire and Appearance 10%

Since we are a ranch rodeo, our pageant isn't expecting top-dollar glam and glitz! Fit and flattering styles are far more critical than the amount spent. In saying that, we wish for our girls to dress professionally and for their style to shine through. When you buy or borrow your outfits, we ask that you keep in mind that we want to see your personality, not your price tag. The attire for this portion of the pageant should include a hat, belt, boots, buckle, and sash. Contestants are allowed to wear the same outfits for interviews, and the on-stage portion, but the outfit should be appropriate for both if you choose to wear only one outfit. **Chaps and spurs will not be permitted.** Proper undergarments will always be worn. Please do not show shoulders; dresses **MUST** be at least to the knee. We are always available for questions and will discuss attire dos and don'ts in detail.

Horsemanship 50%

Sunday, August 18, 2024. Gates to the rodeo grounds will be open at 7 am. All contestants will meet at 8:30 in front of the show office to draw numbers and for queen contestants to draw horses. The competition will begin promptly at 9 am. There will be three judges – they may or may not be the same judges from other portions of the competition. Horses will be numbered

during the competition. Once all classes have been completed, we will take photos before the bucking chutes.

Attire: All contestants will wear a simple white button-down western shirt and blue jeans. No bling on jeans and/or shirt. You must wear a felt hat, belt, and boots (the color you choose). Hair must be pulled back neatly. Contestants will not wear chaps of any kind.

Tack: Please ensure all tack is cleaned and in good working condition before the competition.

Ranch riding pattern: Contestants will complete a horsemanship pattern, which will be handed out on Friday, May 31st, at the first practice. Two patterns will be handed out to contestants in the Queen division, but the pattern for use will not be given until the morning of the competition. Princess, Little Miss, and Tiny Princess will be given their pattern at orientation. Contestants will be judged on their riding abilities over their horse's talent. Immediately following the horsemanship pattern, contestants will approach the judges for the horsemanship interview. Contestants will dismount prior to being asked 3 questions of the judges' choosing and re-mount once the horsemanship interview is over. Walk your horse out of the arena upon being excused by the judges.

Rail work: Queen contestants only: Prior to the rail work, queen contestants will swap horses. This will be done by random draw. Queen contestants will have 15 minutes to get to know their draw horse and are allowed to ask each other questions about their mounts. Substitutes will be available if a horse should be determined to be dangerous by the judges and royalty director. Contestants will not change their draw horse's tack unless deemed necessary by the royalty director. Little Miss and Tiny Princess contestants will only be asked to walk and trot.

Flag Run: For the Queen and Princess age divisions, this will be two full laps carrying a flag. For the Little Miss and Tiny Princess age divisions, this will be one full lap at a safe and comfortable speed. If your horse does not like flags, please come to practices and work with your horse or secure the use of a horse you are comfortable with prior to the competition.

Queen Wave: Queen and Princess contestants will complete two full laps of the arena, during which the judges will be watching your ability to ride with control and speed. They will be looking for your ability to connect with an audience from the arena. Little Miss contestants will do one lap at a minimum speed of an extended trot. Tiny Princess contestants will do one lap at a speed of their choice.

The same horse must be used by a contestant for all portions of the Horsemanship competition (excluded Queen contestants during rail work). There will be no switching of horses between reining pattern to queen laps and flag runs, unless there is an injury and the horse is deemed lame or unsafe by the royalty director and judges.

Point System

There are 150 possible points total from each judge, for each contestant, each day. This is a total of 450 points for the On-stage phase and a total of 450 points for the Horsemanship phase, totaling 900 points possible for the entire competition weekend. The judge's scores and effort

points will be combined and the highest scoring contestant will receive the title in their age category. Effort points will be earned by attendance.

50% Stage and Interview Portion (Saturday) = 150 pts total per judge

- o **5% Interview = 15 pts**
 - Appearance, Contestant Demeanor (calm, nervous, etc.), Eye Contact = 5 pts
 - Personality = 5 pts
 - Knowledge = 5 pts
- o **10% Poise and Personality – On Stage = 30 pts**
 - Confidence = 10 pts
 - Entertaining to watch, Posture, Smile = 5 pts
 - Eye Contact = 5 pts
 - Speaks loudly and clearly = 10 pts
- o **10% Attire and Appearance = 30 pts**
 - Outfit Choice/Appropriateness = 10 pts
 - Grooming (hair, nails, makeup) = 10 pts
 - Cleanliness (Hat, Boots, etc.) = 5 pts
 - Clothing Neatness (shirt tucked neatly, no wrinkles, etc.) = 5 pts
- o **25% Stage = 75 pts**
 - Modeling – Moves Gracefully, Engages the Crowd, Confident in their walk = 10 pts
 - Speech – Content, On Topic, Smooth Delivery (no pauses, etc.) = 20 pts
 - Cowgirl Advice – Delivered confidently, Came from the heart, Offers words of wisdom or advice to others = 15 pts
 - Questions – 3 Questions drawn from a hat according to age category (10 pts each) = 30 pts

50% Horsemanship Portion (Sunday) = 150 pts total per judge

- o **10% Presentation = 30 pts**
 - Horse Grooming and Appearance – Well groomed (brushed/washed), Tack colors flatter both rider and horse = 10 pts
 - Tack Appearance – Appropriate tack used, Tack clean and in working order = 10 pts
 - Rider Appearance – Outfit flatters rider, hair pulled back neatly, makeup/hair/nails presentable = 10 pts
- o **10% Knowledge = 30 pts**
 - Equine and Tack Knowledge Questions – 3 Questions of judges choosing during post-ride interview (10 pts each) = 30 pts
- o **30% Riding Ability = 90 pts**
 - Rail Work = 20 pts

- Followed directions of the announcer = 5 pts
- Executed Maneuvers Properly (including staying spaced properly) = 10 pts
- Poise (Smile, Posture, etc.) = 5 pts
- Ranch Riding Pattern = 25 pts
 - Maneuvers Performed Correctly = 10 pts
 - Pattern Executed Correctly = 5 pts
 - Poise (Smile, Posture, etc.) = 10 pts
- Queen Wave = 20 pts
 - Connected w/ Audience = 10 pts
 - Speed = 5 pts
 - Used whole arena = 5 pts
- Flag Run = 20 pts
 - Flag Presentation (flag pushed forward, not rolled, etc.) = 10 pts
 - Speed = 5 pts
 - Used whole arena = 5 pts
- Dismount/Remount for Interview (doesn't drop reins, doesn't pull horse or saddle over, checks cinch, etc.) = 5 points

EFFORT POINTS

1/2 of a point will be awarded for every event that the contestant participates in. Contestants will be provided with a signature sheet and must obtain one signature from either the royalty director, an appointed royalty staff member, or a board member at each event. If attending the event for point purposes, it must be in a volunteer or MRA representation fashion (competing as a contestant in a playday, cowboy days, etc does not count). These signatures will be the proof needed to earn effort points. You are responsible for getting your signatures, we will not hunt you down to sign your sheet! If you do not have your physical sheet present to get your signature, you do not receive the point for that event. Signatures must be obtained during the event, and will not be given at a later date.

This includes, but is not limited to:

- Orientation-Must be in queen attire
- Royalty Practices-Be there on time, and stay for the entirety of the practice
- Volunteering
- Public Appearances-Must be in queen attire
- Playdays (if volunteering, not competing)

Equipment

Equipment rules will follow the Ranch Horse Association of America (RHAA) guidelines. All tack should be clean, in good condition, and work properly. Western saddles in any style may be used. Bridles such as ring snaffles & hackamores, may be ridden two handed on a horse aged 5 and under only. Horses are permitted to be ridden in a two rein & the bosal may be of any size with no iron or metal of any kind. Split Reins on a shanked bit must be held in one hand with no

more than one finger between the reins. Romal reins must be held full-fisted. A bridle is defined as a curbed, shanked bit. Any bit is legal provided nothing extends below the bars of the bit. Chain bits are legal, provided there is no gag or slide. Contestants will not be allowed to use any device that gives him/her undue control over the horse such as: Tie Downs, Mechanical Hackamores, Quick Stops, Martingales, Gag bits, etc. Nothing may be around the horses' nose. No wire of any kind on the curb, bit, or headstall. Bits must be free of mechanical devices. Spurs will be allowed. If you are in doubt regarding any of your equipment, please ask questions and give yourself plenty of time to adjust as necessary.

****Subject to change if the royalty director or judges deem absolutely necessary.****

Horses,

Horses, mules, or ponies may be used if the animal's size is appropriate to the rider's. They may be owned, leased, or borrowed. They must be sound enough to complete the tasks outlined above. Injured or lame horses will not be ridden. Horses should be well groomed and conditioned prior to competition - a sleek, shiny, and healthy horse can go a long way towards your overall presentation! The horse, mule, or pony used for competition must be present at the August 9th practice. **No Stallions will be permitted.**

Ties

In the event of a tie, the contestant with the higher score in the horsemanship phase will be declared the winner. If this does not break the tie, the contestant with the higher score in the on-stage phase will be declared the winner. In the event this does not break the tie, the contestant with the most ticket and sponsorship sales in their age division will be declared the winner.

Coronation

Prizes will always include a crown, sash, belt buckle, and perpetual chaps to the newly crowned royalty. Placings, awards, and coronation will be announced during the coronation dinner on Saturday, August 24, 2024.

During the coronation dinner, all category and overall winners will be announced. Prizes for ALL contestants may not be claimed until completion of all volunteer duties and participation in the grand entry at the rodeo on Saturday, September 14, 2024.

Dinner will be provided for the contestants only. There will be a fee for dinner tickets for friends and family. Dinner tickets will be sold pre-sale only.

During the stage portion of the coronation dinner, each contestant will designate a person to escort them to the stage. After being escorted to the stage, each contestant will give a short speech to introduce themselves and tell us about their favorite part of running for MRA royalty.

Anonymous comment cards will be available for anyone who wishes to give comments, concerns, advice, or opinions about the program. Every opinion is taken into consideration and greatly appreciated. We aim to be as fun and educational as possible for our youth!

Awards

Awards may include, but are not limited to, the following:

- Pretty N’ Punchy Award
- High Money Award
- Poise and Personality Award
- Horsemanship Award
- Speech Award
- Most Photogenic
- Miss Congeniality

Participation for Contestants

Royalty Practices will be held on Friday nights, starting at 6:30 pm sharp. Three mandatory horsemanship practices, one mandatory speech and modeling practice, and various optional activities will occur over the summer—NO PRACTICE ON JULY 5TH DUE TO HOLIDAY.

Mandatory Horsemanship Practices: ___ June 21st, July 12th and August 9th ___

Mandatory Speech and Modeling Practice: ___ June 15th (Time and place to be determined) ___

Optional Cattle Clinic: _____ TBD _____

The second to last practice prior to competition on August 9, 2024, is mandatory, no exceptions. On this date, contestants will turn in all final requirements to compete.

COMPETITION DATES: On-Stage: Saturday, August 17, 2024

Horsemanship: Sunday, August 18, 2024.

CORONATION DINNER: August 24, 2024,

Mandatory Participation for Crowned Royalty

****Please note that winners will be signing contracts outlining the MRA’s expectations for them. These contracts will list all of the prizes (perpetual and otherwise), required appearances, and standards for behavior while representing the MRA. Contracts will also define factors which could cause a royalty title to be removed. (Dates subject to change, however, events remain the same.)**

Mandatory Attendance Dates:

- Cowboy Classic Ranch Rodeo September 14th and 15th, 2024
- Cowboy Days at the MRA Rodeo Grounds..... October 19th and 20th 2024
- Dinner With A Veteran.....November 9th, 2024
- Fresno Veterans Parade.....November 11th, 2024
- MRA Kick-off Dinner/Dance.....March 2025 (tentative)
- Clovis Rodeo Parade..... April 2025

These additional appearances are not required, but the MRA encourages royalty and members to participate.

- Attending other rodeos to run flags, participate in grand entries, or volunteer.
- Attend MRA Playdays or 4C/MRA sortings to run flags or volunteer.
- Attend school functions in the community to educate children, hand out awards, or read books.
- Attend radio newscasts.
- Participate in parades, such as the Veterans Day Parade, Clovis Christmas Lights Parade, Reedley Fiesta Parade, Sanger Christmas Parade, Reedley Farm Equipment Christmas Parade, Dunlaand Dunlap Christmas Paradeunteer at Squaw Valley community events/dinners: American Legion Easter Egg Hunt, Bear Mountain Library Yard Sale, American Legion Yard Sale, Squaw Valley School House fundraisers, etc.

Acknowledgment

After thoroughly reading and understanding the handbook above, please sign and detach this sheet and return it to your royalty director. Minor contestants require a parent's signature.

I, _____, have carefully read and understand the entirety of the *Royalty Competition Contestant Handbook*.

I understand that if I (my child) do not meet the minimum requirements by August 9, 2024, I (my child) will not be able to participate in the royalty competition.

I understand that if I (my child) break(s) a conduct rule, disciplinary action will take place as outlined in this handbook.

Date: _____

Contestant Signature: _____

Parent Signature: _____